

Monitor: ED

11 1315 APR 86

FT MEADE, MD

099

Prm B B

ST 13/5

End 1541

143850

491920

T 0

A. ACROSS  
HARD

B LAND

143850

491920

A across  
sloping up  
hard

B land

A HARD  
ACROSS  
RUNNING  
ALONG

B.

A. *airy*

B.           

A *hard*  
*deciso*

B *LAND.*

143850

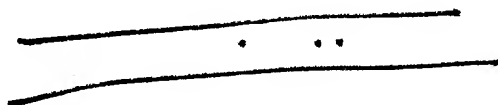
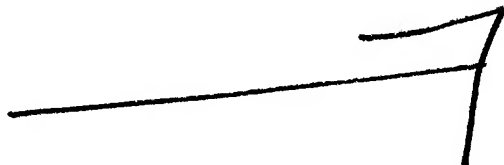
491920 . . .

*PLEAK*

*AOL BREAK*  
*BRIDE*

143 850

491 920



A across  
hand

B LAND

A across  
angle  
DOWN  
HARD

A STRUCTURE

A. SMOOTH  
FLOWING  
LIQUID

B WATER

A SOFT  
ACROSS

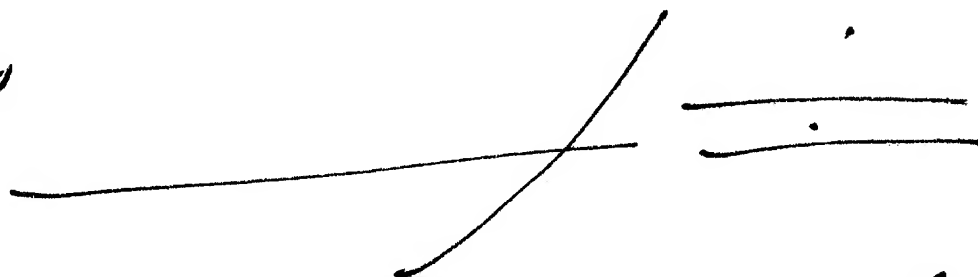
B LAND

A SOFT  
ACROSS

B LAND

4.

143850  
491920



A. ACROSS  
HARD

B LANA

A CURVING  
HARD

A —————

A HARD  
RUNNING  
ALONG

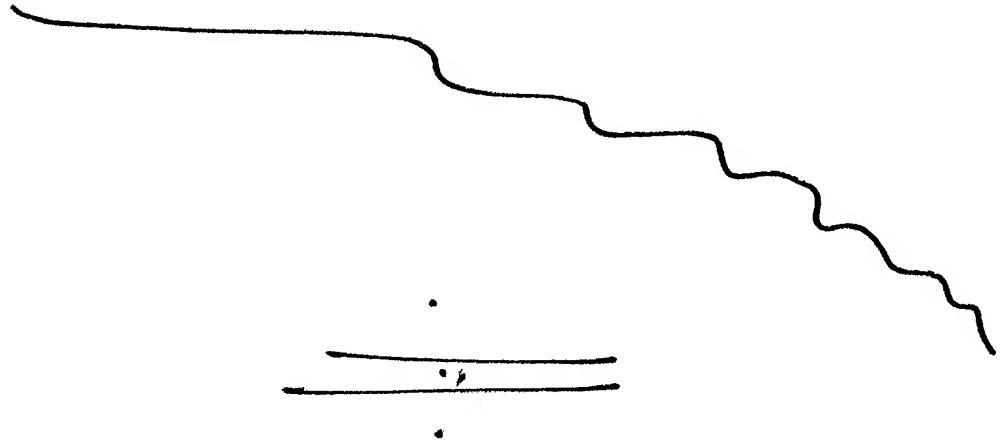
S2  
SMOOTH

B STRUCTURE

CONFUSION  
BREAK

143850

491920



A across  
down  
tired  
hard

B ———

A hard  
across  
a structure

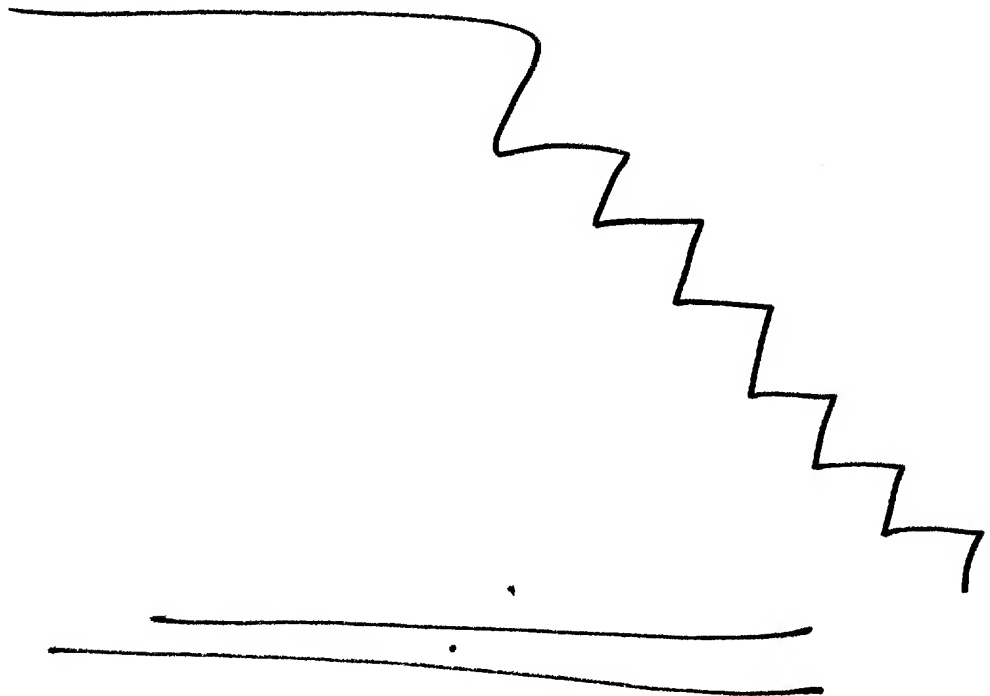
A smooth  
join  
across

B LANG

A across  
plus  
B with

L/SR/W

143850  
491920



A. across  
stepped  
hard  
B structure

A. hard  
smooth  
across  
B —

A. any  
B —

A —

1438 50

49 19 20



A. across  
around  
back  
hard

B ———

A across  
angle  
down  
hard  
series

8

A. hard  
across  
along  
Man made

B STRUCTURE

A SOFT  
ACROSS

B LAND

A. SOFT  
DOWN

B LAND.

BREAK

S2

SMOOTH  
GRAINY  
GRAVELLY

BROWN  
TAN  
YELLOW

GREEN  
BROWN  
BLACK

~~WARM~~  
DAMP

9

AOL BREAK  
SOGGY

DAMP SMELL  
EARTH SMELL  
SLIGHT ACIDITY SMELL

AOL BREAK  
(V) RICK  
BLACK EARTH

FRESH TASTE

KA SLOOSH  
KAT. A. LINK

QUIET SOUNDS

Rolling  
wide  
NARROWING

At Break  
so what:

LONG  
AROUND  
NARROW  
LOW

FAT  
TAIL  
LONG

AI BREAK  
NOT REAL  
IMPRESSED

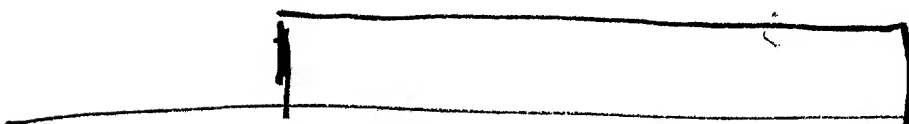
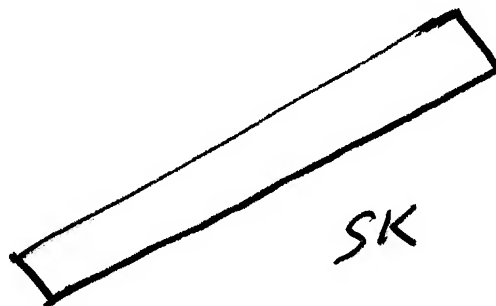
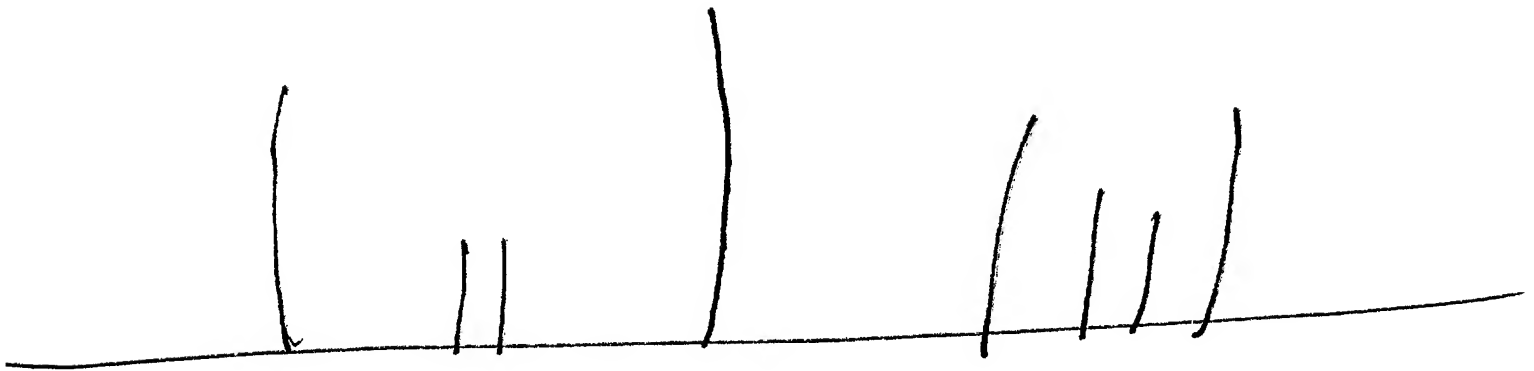
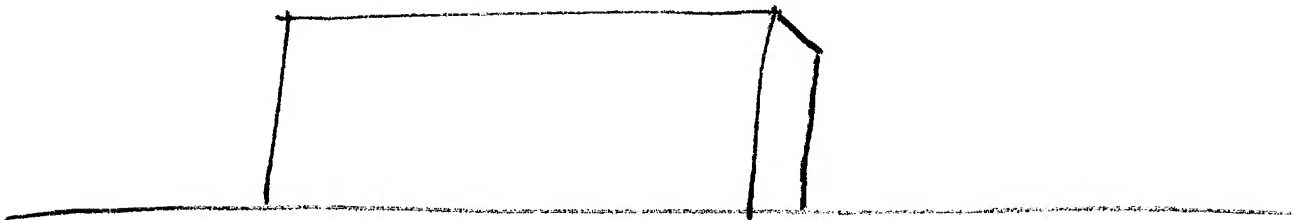
NARROW

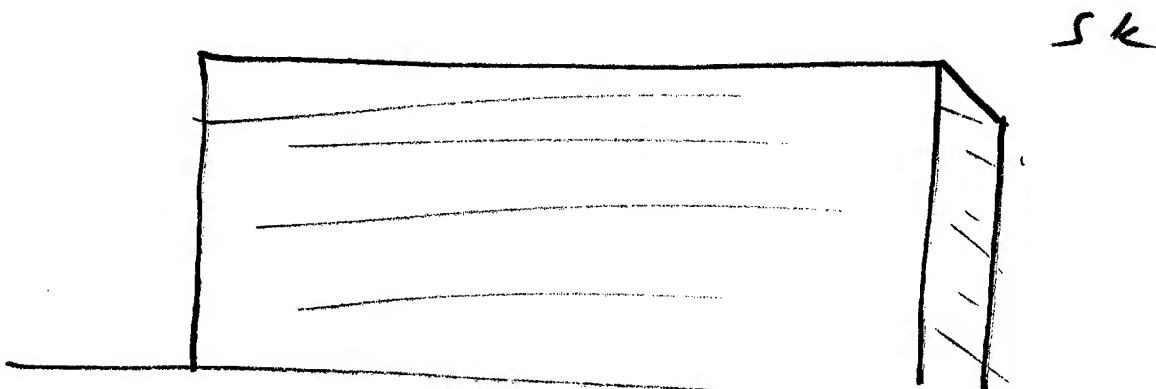
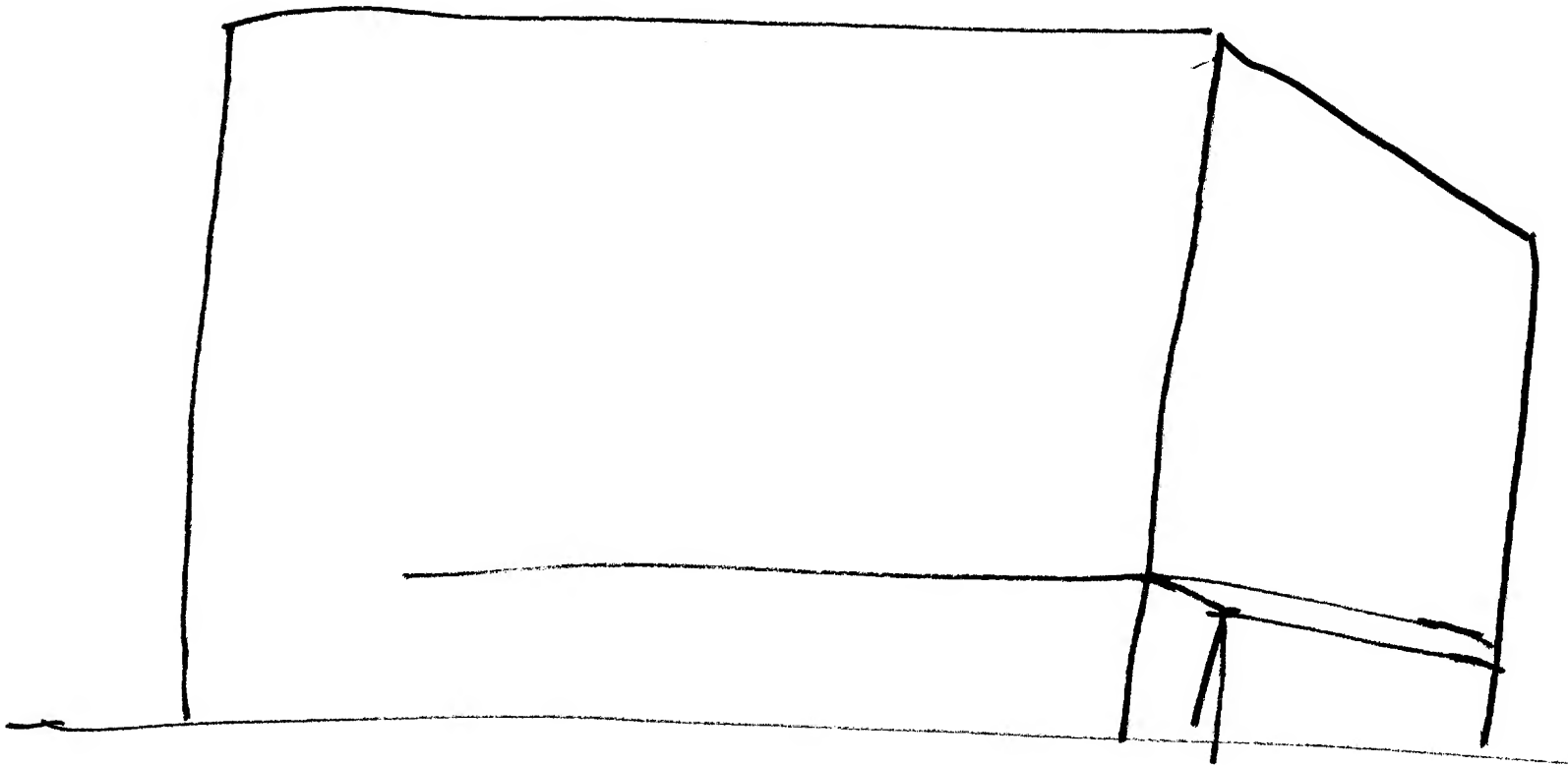
~~BOX~~  
TIERED

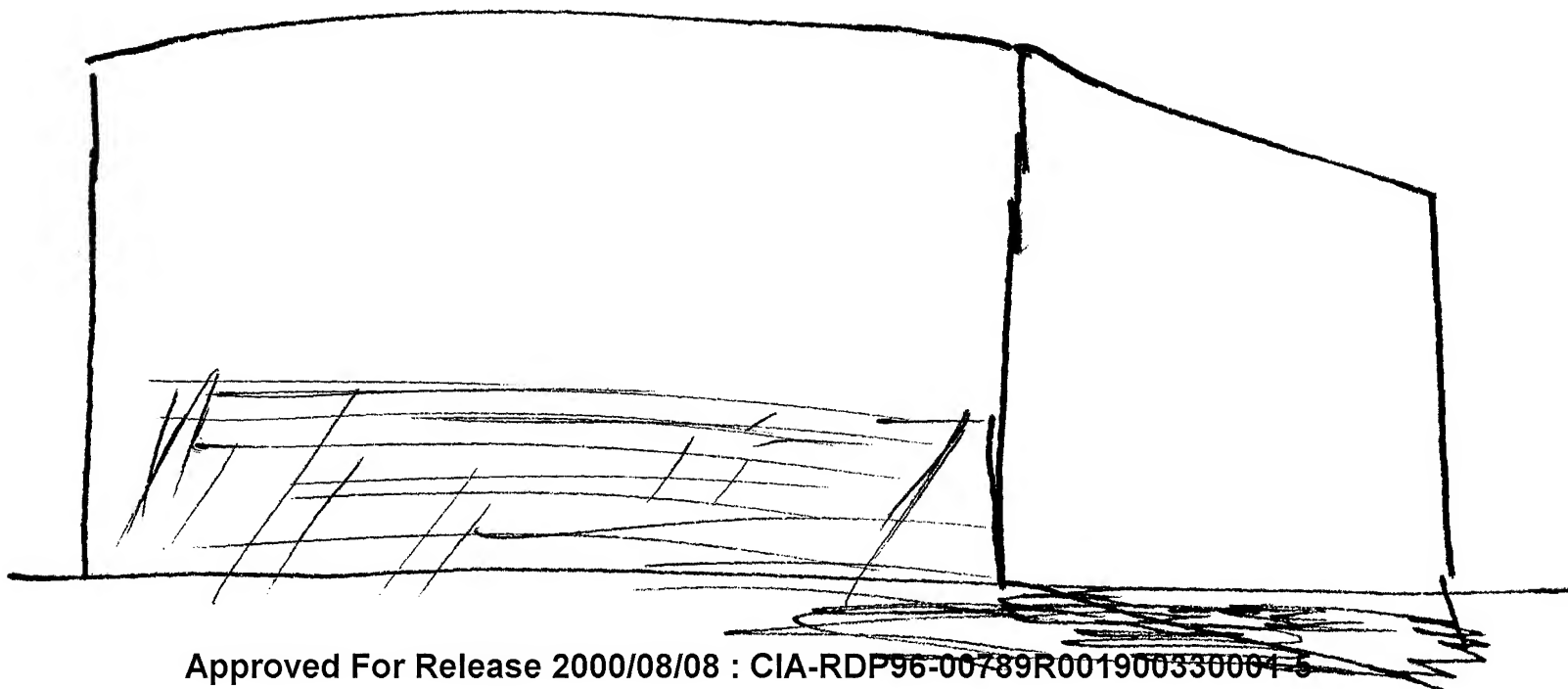
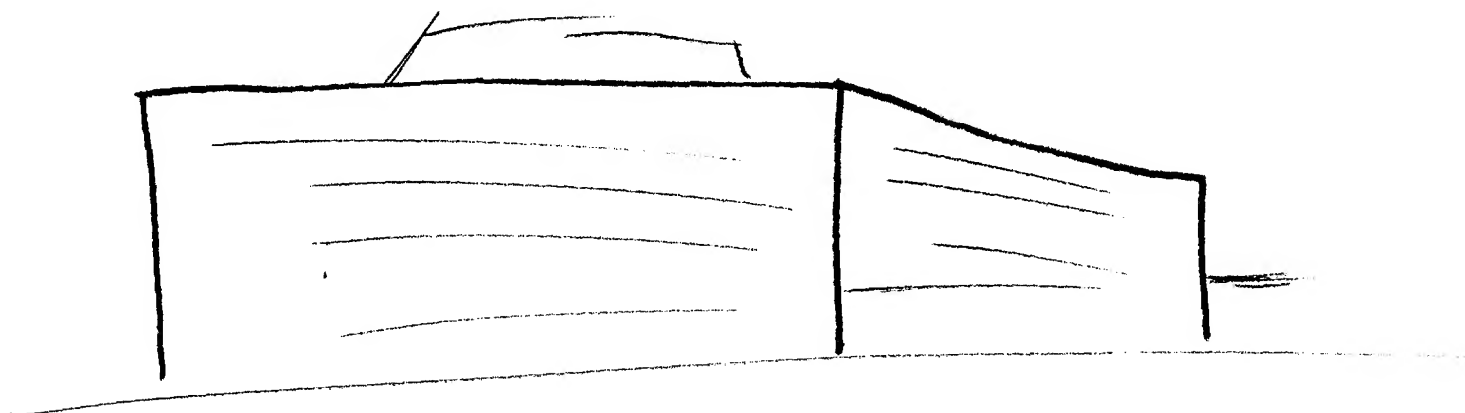
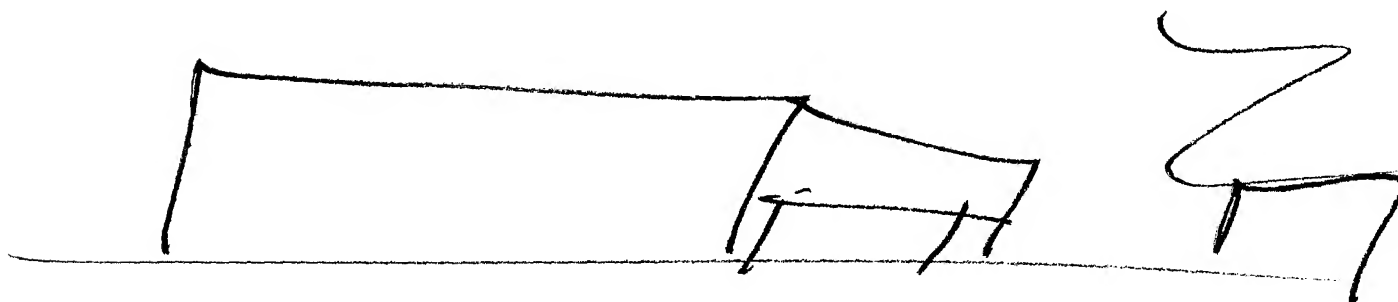
HIGH  
AROUND  
LOW  
LARGE  
THICK  
VOLUMINOUS

A1 BREAK  
MORE IMPROVED  
INTEREST

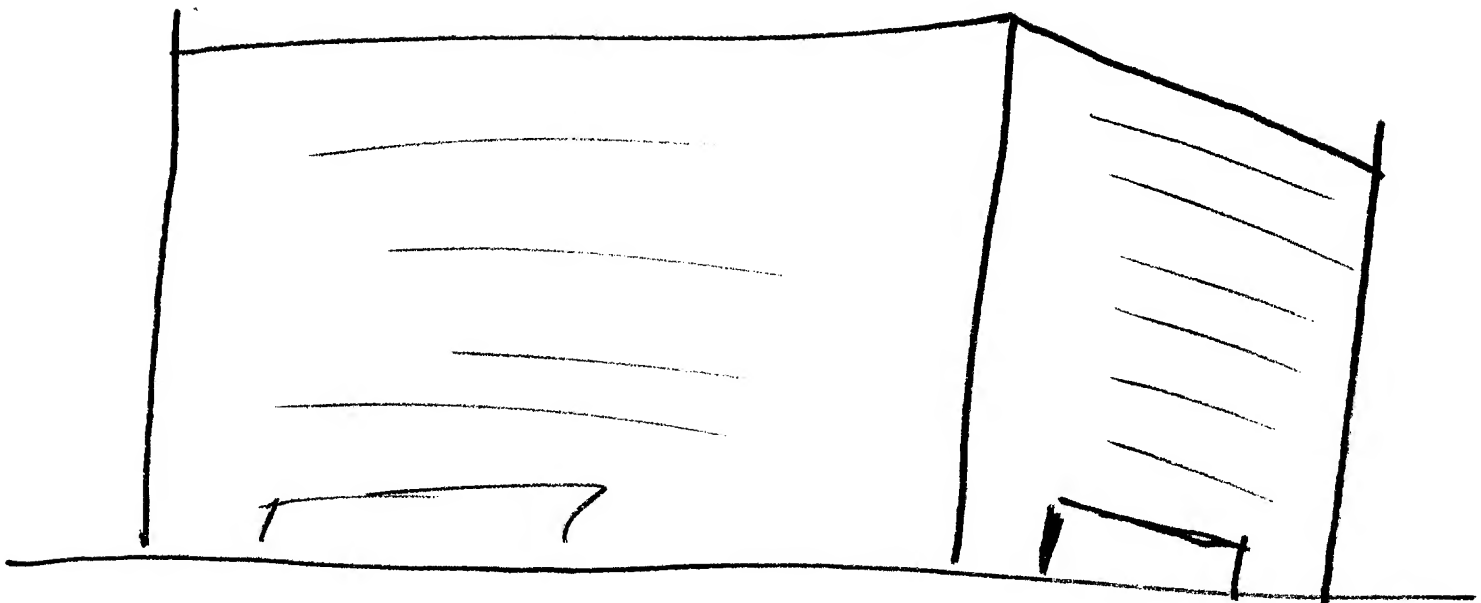
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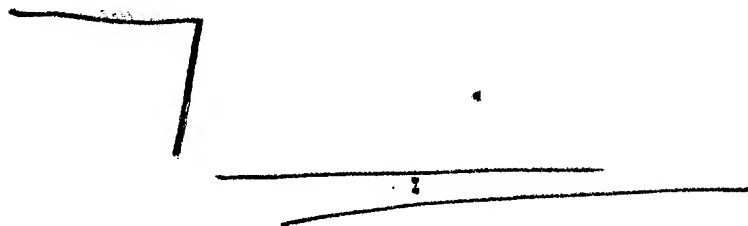


SK



14.A

Point 3  
something should be  
visible



A across  
angle  
down  
hard

B structure

1. hard  
across  
running along  
B structure

RISING LAND. THERE ARE A  
 SERIES OF STRUCTURES. ONE STRUCTURE  
 IS LONG NARROW AND LOW. ANOTHER  
 STRUCTURE IS TALL LONG AND NARROW.  
 A THIRD STRUCTURE IS LARGE, TALL, WIDE  
 + VOLUMINOUS IT ALSO HAS A LOW  
 QUALITY TO IT.

The long low building is the  
 most interesting (for me) of the three.

The large tall wide building has  
 a rough texture. It may be made out  
 of stone or something like stone. The  
 building has been strengthened. There are  
 steps inside. The building is segregated,  
 sectioned and partitioned. There are dividers  
 and transit areas. Parts of building may  
 be color coded. Men inside are orderly  
 and businesslike. They seem in a hurry.  
 Some of them may be wearing white,  
 or light colored coats. There are several  
 distinct categories of people connected  
 with building. There is almost an

"In the long low building there are doors and shakers." There is planning and developing here. It appears to be of a long term nature. This building feels dangerous. There is a feeling here of recent changes, of new personnel arriving and settling in. There has been some changes and a shift (NFI). There appear to be guards here and separated areas. What goes on here has earned Kudo. (NFI)

S2

16  
A/S.

GRAY

STONE

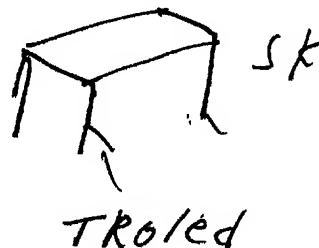
ROUGH

LARGE  
HIGH

open

BLACK

BARRIQUADED  
Building



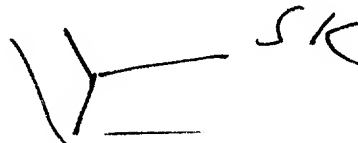
Room



Cubicle



CORNER



collector

queer SK

wooden

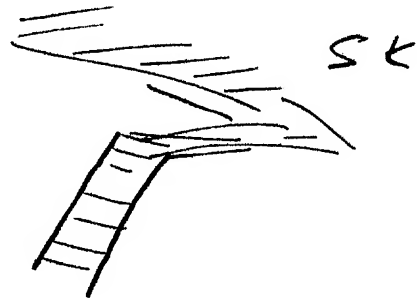
SET Tee

STRENGTHENED

52

17  
A/S.

STAIRS



SEGREGATED  
SECTIONED  
PARTITIONED.

AT BREAK  
interesting, & feel  
& should mean  
carefully, creep.

DIVERS  
TRANSITS

color coded

MEN

WHITE COATS  
OR GOWNS

HURRY :  
orderly  
BUSINESS LIKE

AOL BREAK  
(V) Very large  
high hallway on  
lobby w. people  
going to & fro.

TRVERSE

BUILDING  
WINGS

HALLWAYS  
CORRIDORS

OFFICES

FRONTS

DEPLOYMENT

SINULATING.

SEVERAL

CATEGORIES OF PEOPLE

ERNEST  
DEDICATED

CRUCIBLE

FORGING

LIKE AN  
ACADEMIC  
FEELING.

UPPER  
MIDDLE  
CLASS  
FEELING.

SHIFTING

S2

19  
A/J-

LONG LOW Building. SK

CHALK.

POWERED  
DESIGNED  
GUIDING

AGE BLACK  
CHAMBERS

LONG TERM

DOERS  
SHAKING

LOW

BOUNDARIES BOUNDED

SHUT OUT

GARGANTUAN

COOL

LAB.



PLANNING

BT-LO  
BREAK.

Inside long low  
building something  
should be  
visible




A across  
angle  
up  
hard  
B structure

A across  
angle  
down  
man made  
hard  
B STRUCTURE

S2

21  
AL

CORNERS 

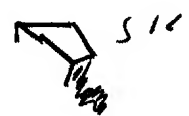
COOL  
HUM  
LONG

CONSTRAINED  
quality  
developing

THOUGHT

AOL BRACK  
CIRCUM FORM

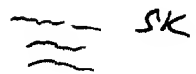
LOBBY  
DESK



BI-LO  
BREAK.

GRAY  
BROWN  
LOW  
LONG

INFORCED  
REINFORCED

Liquids 

CULLANDERS(?)

MEN

S2  
DARK

AI BREAK  
1 FEEL LONELY  
ON YARD

DIVIDED  
DANGEROUS

TRouble  
TANGENTS SK

AGENCY SK  
LEVEL

PROGRAMED  
PLANNED  
SEEKING  
CAJOLING

~~SICK~~

SICK

SHIFT  
CHANGE

feeling of new personnel  
feeling of recent changes  
feeling of settling in.  
feeling of new broom  
sweeping clean.

OBJECTS  
EMANATIONS?

AOL BREAK  
TURTLES.

Dangerous  
Objects  
Emanations?

Dangerous  
objects  
Emanations?

DRASTIC  
PSUDO - FOURS

Dangerous  
attributes  
emanations?

coats  
gaunds  
red.  
bi-ary  
convulled  
sperated  
on-garry  
close  
leery  
ernest  
departing

gilded  
locked  
passing  
purple  
purple

dangerous.  
Subjects  
emanations?

BOLTS  
PRIMARY.

dangerous  
Topics  
emanations?

dialogue  
clandestine  
pseudo - - -

divulging  
keeping  
controlling  
Kudos.

PURPOSE

Approved For Release 2000/08/08 : CIA-RDP96-00789R001900330001-5

25.

OBJECTS

EMANATIONS?

STRENGTH

Purpose  
attributes  
emanations?

goals  
leaders  
workers  
divers  
offices

Purpose  
Subjects  
emanations?

POWER  
SUCCESS  
CONTROL  
AMBITION

AOL BREE  
PLANKS

Purpose  
Topics  
emanations?

C

PURPOSE  
TOPICS  
Emanations?  
guided  
MASTER PLAN  
PROGRAMMED  
COMPUTORIZED  
killed

DIVERSE  
Objects  
emanations?

PLAIN.  
SEVERAL

DIVERS  
objects  
emanations?

CONTROL  
PLAN

DIVERS  
attributes  
emanations?

STACKS  
TOWERS  
KNOWLEDGE  
capable  
controlled  
overlapping

Divers  
attributes  
emanations?

BLUE  
settled  
seedy  
summarily  
kept  
on-going

DIVERS  
subjects  
emanations?

TOPIC  
Toronto

*Diapers*

*TOPICS*

*EMANATIONS?*

*AOL Bunk*

*Turtles*

*Prior Emanations?*

*shell*

*protected*

*claw - like*

*hand*

*doubled*

*durable*

*headed*

*constructed*

*convulsed*

*capable*

*steady*

*tottering*

*patterned*

*elongated*

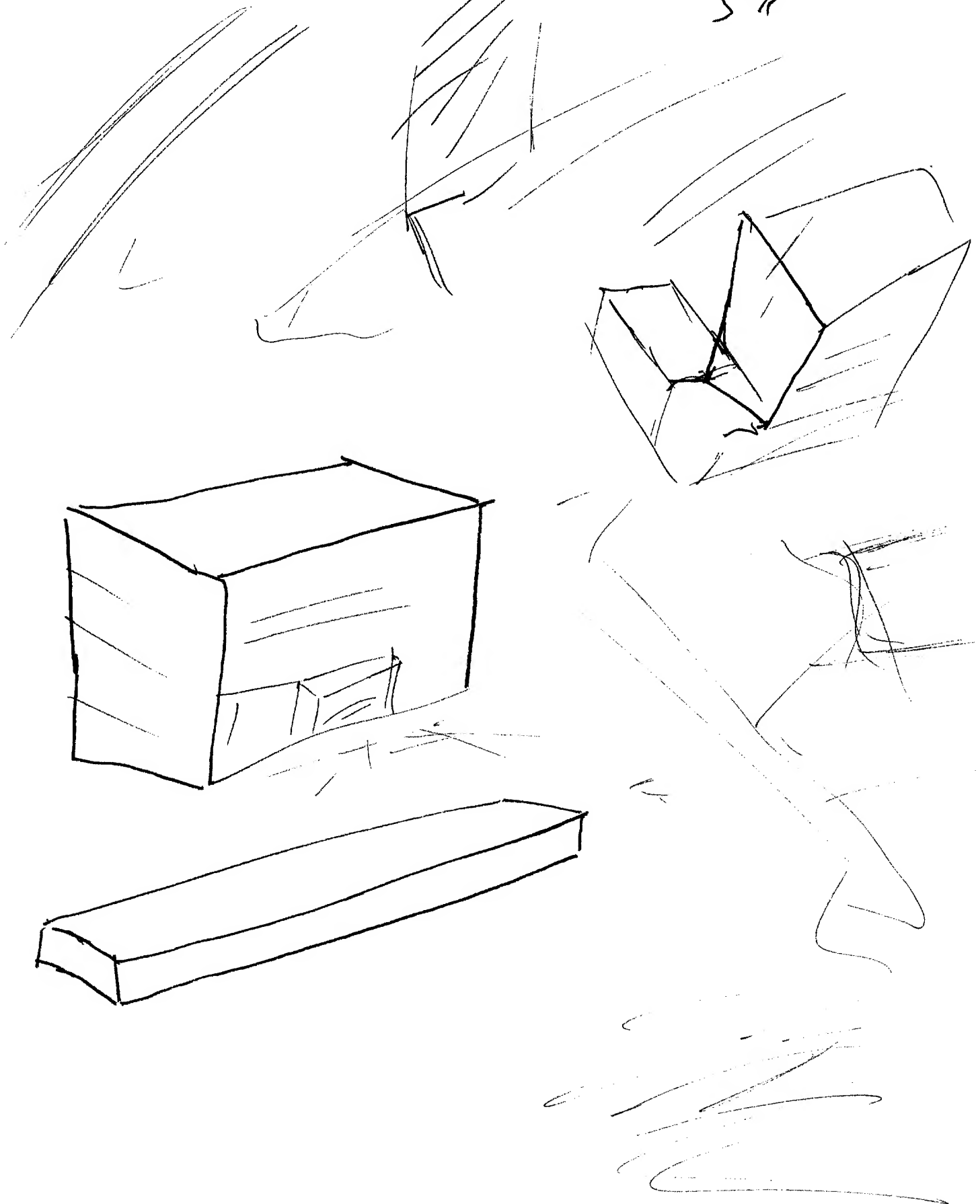
PURPOSE

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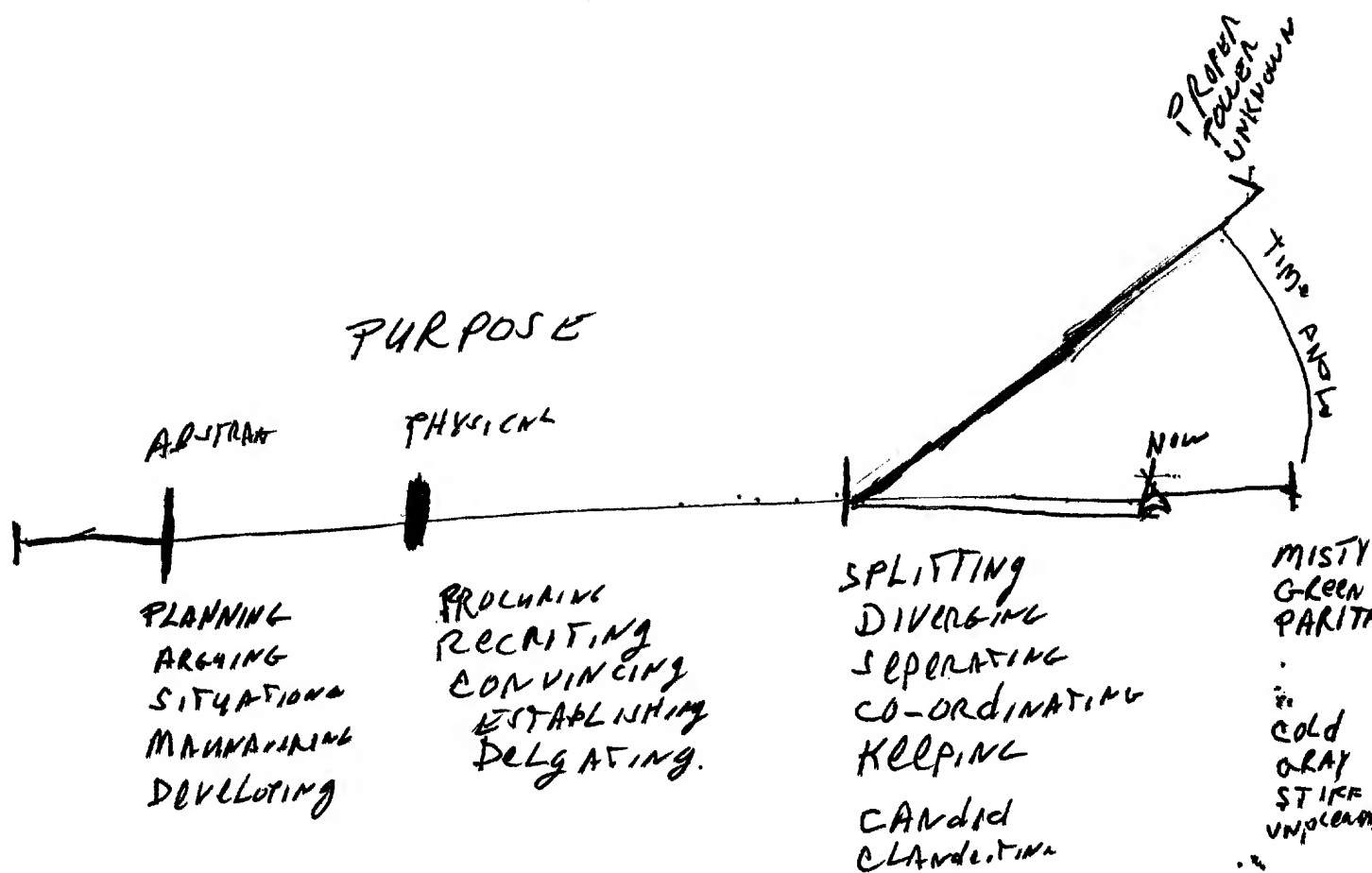
BI - Low  
BREAK

A.I. Break  
least light  
heads, legs

SK



31



15: 47

S2

D

AI

EI

T

I

AOL

A/S